

SAM/ITQ/2026/0008

Appendix A

1. Publication Outline and Timeline

1.1. CONTENT OF PUBLICATIONS

- Director's/Chief Curator's Foreword, approx. 500 to 800 words
- Curatorial Essay, approx. 3,000 words
- 3 x artist Interviews, approx. 3,000 words
- Plates, exhibition documentation, photographs, sketches, approx. 100 images
- Extended labels for artworks, approx. 25 texts x 300 words each
- Symposium documentation (format TBD)
- 3 x travel journals, approx. 3,000 words each
- 2 x commissioned essays, approx. 3,000 words each
- 3 x curator essays, approx. 3,000 words each
- Artist questionnaires: What is an archive?
- Exhibition acknowledgements (a list of names and a few logos, if any)
- Colophon, contents, credits pages

2. Key Project Milestones

Date	Milestones
w/o 25 May 2026	First design meeting
29 June 2026	Draft design concepts and sample layouts of publication
30 August 2026	Finalise design of catalogue

22 October 2026	FA of catalogue to printer
24 November 2026	Delivery of catalogue (Delivery to happen before launch)

Commented [J(1)]: I would peg the payment milestones to the following:

30% - Finalise design concept
50% - FA of catalogue
20% - Delivery of catalogue